

Cobscook Currents

December 2005

News from the Cobscook Community Learning Center

Courses, Committees and Community Organizing— 2005 Sees the CCLC Fill Up With Activity

2005 Highlights

- Over 25 arts, ecology, technology and traditional crafts courses held in '05.
- Scholarships supported over 70% of participants in taking classes.
- Plans and funds in place to begin construction of next campus building in Spring 2006.
- New people joined the board, staff and active volunteer roles, adding new energy and ideas.

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Last night I worked into the evening over at my old home preparing it for my parents and family to move in. At 7:30 I closed up the worksite and set off to our current home on Yellow Birch Mountain. The CCLC is located about halfway between the two places, and since I had some work to pick up I turned onto Commissary Point Road. The full moon's cold blue light glinted off the cars that filled the well plowed (thanks Paul Case!) parking lot and the Center itself was lit up and full of activity. That's the way this place is supposed to look. I smiled as I entered the beautiful timber frame building.

On this cold Wednesday evening a group had gathered for a class on local medicinal plants, Kelly Bryand was giving guitar lessons, and the speaker/video series committee made up of community volunteers was planning the 2006 schedule. It felt great.

After grabbing the paperwork I needed, I paused to visit with the committee. I was offered some of Michelle Moore's homemade peanut butter fudge, which I happily accepted and enjoyed, and then took off for home knowing that the Cobscook Community Learning Center was doing and being exactly what it was designed to do and be - a comfortable, inviting and accessible place where people organize to make things happen.

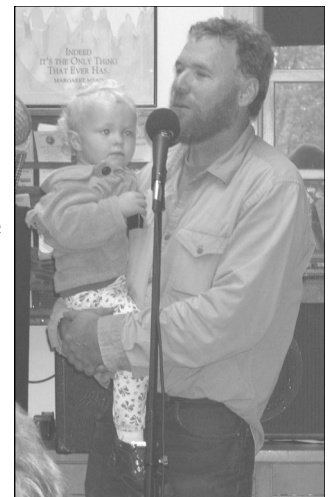
In this issue of *Cobscook Currents* you'll get a glimpse into the activities of the CCLC. Reading the newsletter is sort of like looking into the windows of that vibrant hub of activity on a wintry night: you'll get a sense of the types of things that are happening at the center. You'll meet a few of the players. But the best way to get to know it is to walk on in. Please accept this newsletter as an invitation to come to the CCLC and make yourself at home.

If you are already linked with CCLC activities, here's to working together to strengthen that connection. If you are amongst the people and organizations who have helped us remain fiscally solvent over the years, thank you so much for that essential support. If you are newly interested in stopping in to see what's cooking here, you are always welcome. To one and all, I know we can look forward to a dynamic and full year of activity, programs and campus expansion in 2006. You will read more about that in the next newsletter scheduled to come out early summer.

I look forward to seeing you here in the coming year, and wish you all the best of the season and the New Year.

Sincerely,

Alan
Executive Director



Alan and granddaughter
Inez welcome Open
House attendees.

Greetings From the CCLC Board President...

On behalf of the Compass Rose Board, I want to thank everyone involved in a very successful year for the CCLC.

We have survived several challenges and changes over the past year. A new Board has formed and is in the process of gaining full membership. Our Community Meetings are growing along with our classes and outreach programs.

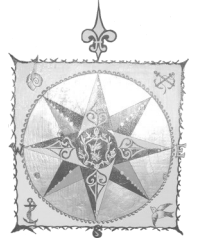
We need space to expand and hope to have our second building up this summer. We're also looking forward to getting new ideas for gatherings and classes. Our trail through the property is coming along and will soon join the trails that are on the park property that adjoins ours.

Please come in and see what's going on and get in on this exciting adventure!

Have a Happy Holiday Season and thanks for all your support over the past year.

Sincerely,

Jim Miner



Jim's skills extend to the grill. Here he is preparing the fare for the Open House last September.

Supporting the Capacity of Women and Girls — CCLC Welcomes New Coordinator of GROOTS and Passages Projects

Hello all! My name is Stephanie Bailey and I'm a new edition to CCLC. It's exciting to be a part of the CCLC family because they are great people working toward an even greater future. I'm a very dedicated mother to five children and two full size dogs. I've lived on the Passamaquoddy reservations for majority of my life and absolutely love my people and all people. As some of you may know our Tribe has traveled a long rocky road since introduction to non-native culture. The Passamaquoddy are still here and are holding on to our culture with whitened fingers. Among all the hardships we have encountered there is a silent strength in Passamaquoddy country, which lies within the women. In my community the voices of women have been muffled by the male dominated society of America, which has worked its way to my homeland. Today, I work, act, and live for the betterment of people, especially the Passamaquoddy, because the time has come for our healing and awakening. I've found in my years of growth and learning that it's very important to remain connected to people and community to maintain a healthy balance. As difficult as this may be at times it is necessary because the community and people are going to have an influence on the next generation and generations to follow. My children are part of the future of Passamaquoddy and people who will be leading the way for that better tomorrow. I must begin to help pave the way for a more sustainable future for my family, my people, and for the world.

One part of my work with the CCLC is helping to bring a GROOTS chapter to the Cobscook Bay region. GrossRoots Organizations Operating Together in Sisterhood is a women's support group organized to nurture relationships and solidarity among women engaged in redeveloping their communities. GROOTS' vision is *to develop, over time, a movement giving voice and power to grassroots women's local visions and initiatives, attracting long-term partners, and creating new policies, to expand and strengthen their leadership.* This, as you can see, is a wonderful opportunity for me to help revive the voice of Passamaquoddy women.

The other part of my work is coordinating a collaboration between the Community School in Camden and the CCLC to bring the Passages program to Washington County. Passages is a high school degree program for teen parents designed to be home-based, self-paced, individualized, and supportive of young parents in achieving healthier and more successful lives.

I am so full of hope for our future as people sharing this world with respect as it was intended. I'm looking forward to working together! In Friendship, *Stephanie Bailey*

Perspectives of A Community Member and New Employee by Tori Orton

I am a mother of one from Lubec, and I have been involved with the CCLC since the summer of 2004 where I took the class "Women's Ways of Leading" at the Cobscook Gathering. Since then, I have taken classes, contributed my art skills to the center, and volunteered around campus.

2005 has been a great time for me at the CCLC. I have taken a number of classes including pottery, creative writing, watercolor, acrylic painting and Australian locker rug hooking. All of the classes were very fun and informative. They were things I don't think I could have learned elsewhere, and the scholarship program makes it great for people like me who couldn't necessarily afford it otherwise. I look forward to taking more classes and courses here.

This year was also great for the Center. I saw the CCLC branching out, and people were finally finding out what the CCLC is all about. Everyone I talked to said things like "Wow, it's so nice here" and "This is a very welcoming place." Some of the comments from the guestbook read - "Inspiring! To see dreams come alive!" "Good luck- a wonderful resource" and from my mom, "Enjoyed the visit, keep up the good work!" The one I hear the most is "I never knew this place was here" or "What is the CCLC?" This year was a good time for that question, because I think it was answered for many people.

When people were questioning what exactly the CCLC is all about, I thought maybe there should be a fun event where the public could come see for themselves. So I suggested to the staff that we have an Open House with food, music, demonstrations, and more. The Open House was a spectacular event. The building was PACKED, and many people that came were here for the first time. It seemed that they were quite happy and impressed with the place. It was helpful for us to raise the money that we did, the food was wonderful, the demonstrations (Blacksmith, Pottery, and Timber Frame) were informative, and people of all ages and backgrounds enjoyed themselves a lot.

When hurricane Katrina hit the South, I was watching the news and was stricken at what was going on in New Orleans. I came to the CCLC and asked Alan if there was anything we could do—like a benefit concert. He got in touch with a few people, and the concert took place at the UMM performing arts center the next week. This collective effort raised nearly \$2,800, which went directly to our southern neighbors.

In conclusion, I think it has been a very successful year for the CCLC. I am glad that I've had the opportunity to work here and be a part of a great thing. I also hope my ideas for the Open House and Relief concert will inspire other community members to voice their positive opinions and ideas, and the CCLC is a great place to do that. My hope for the future is that we can continue to offer the community our services, and that we can grow and expand into something even greater.

"I hope my ideas for the Open House and Relief Concert will inspire other community members to voice their positive opinions and ideas."



Folks enjoy music, activities and conversation at the September 2005 Open House.

Pottery Studio Announces Open Workshop Hours by Kevin Thompson

The Pottery Studio was a busy place this year, hosting courses all year long. Many thanks to Bar Harbor Bank & Trust and Machias Savings Banks for their generous donations which were used to purchase a potter's wheel, slab roller, tools, books and materials. Planning is underway for 2006 courses and activities, including intermediate pottery courses, week-long programs for youth during school vacations, and use by local schools and groups for field trips.

Beginning in January the studio will be open for individualized workshop time. Those interested need to attend a brief orientation or have previously participated in one of the pottery courses at the CCLC. The fee for studio use is \$1 per pound of clay. This price includes firing and some glazes, under-glaze colors and other decorating medium. It does not include instruction, though the potter may be available sporadically for consultation.

Initially, *studio hours are 9:00 am to 4:00 pm Monday through Friday* as well as some week-ends and evenings. Please call for weekend / evening hours, as they may vary from week to week.



Marty has become a pottery studio regular.

Winter 2006 Courses & Workshops

Scholarships available based solely on family income. Very easy form, please call for details.

Computer Courses with Steve Van Hoose and Kevin Thompson

Introduction to Microsoft PowerPoint

Date: Saturday January 14 from 9:00 am – noon

Course Fee: \$25

PowerPoint is a versatile presentation program. Some 30 million presentations are made with PowerPoint every day. Come learn how to develop your own presentations for home, school or business use with this software.

Introduction to Microsoft Publisher

Date: Saturday January 21 from 9:00 am – 1:00 pm

Course Fee: \$30

Publisher is Microsoft's desktop publishing software. Create brochures, newsletters, posters, calendars and more for home, office or school with this software.

Design Your Own Web Page

Dates: Sats., February 4, 11, 18 & 25, 9:00 am – noon

Course Fee: \$90

Learn the basics of web design including image optimization, using tables, and adding graphics and text. During the course students will design and publish their own web site using the free web space provided by their internet service provider.

Introduction to Microsoft Access

Date: Saturday March 4 from 9:00 am – 1:00 pm

Course Fee: \$30

Access is Microsoft's database application. In this workshop learn the basics of data design and relationships, and see how to create tables, forms, reports, and all the other ingredients in a database.

Introduction Microsoft Outlook

Date: Saturday March 11 from 9:00 am – noon

Course Fee: \$25

Outlook is a personal information manager and includes an email application, calendar, task and contact management, plus note taking and journal ability. Come learn how to make better use Outlook as part of your home or business office.



Buying on eBay

Date: Saturday March 18 from 9:00 am – noon

Course Fee: \$25

eBay can be extremely useful looking for deals or items not readily available in rural areas. Learn how to set up an account, find great deals on new and used items, and use the feedback system to build your reputation and know whether a seller is reputable or not.

Selling on eBay

Date: Saturday March 25 from 9:00 am – noon

Course Fee: \$25

This workshop will help you reach a market for your product or sell old/unwanted items. Learn how to set up a selling account, accept credit cards, list an item for sale, and use the feedback system to build your reputation and know whether a buyer is reputable or not.

Wildlife Tracking and Signs for Beginners with Rich Bard

Date: Saturday January 28 from 9:00 am – 3:00 pm

Course Fee: \$42

Ages 15 and up. Please bring a lunch and weather-appropriate clothing.

What are those tracks in the snow? An indoor morning session will focus on identification of tracks and animal sign commonly found Downeast, including discussion of commonly confused species (e.g. dog and coyote) and rarer species. An afternoon outdoor portion will involve walking (or snowshoeing) trails to find and identify tracks. Rich will also discuss related topics such as habitat, forest management and other ways to identify what animals you likely to find in an area.

Beginning Basket Making with Janice Bronson

Dates: Tuesday evenings from January 31—March 7 from 5:00 pm – 8:00 pm (6 weeks)

Course Fee: \$126 Materials Fee: \$30

Ages 15 and up. Younger participants welcome with parent participation.

Join Whiting basket maker Janice Bronson in this course dedicated to exploring this beautiful, functional and traditional art form. During this six week course participants will weave three baskets, starting with a relatively easy rectangular wall hanging basket, moving to a shaker bread basket, and finishing with a round basket.

Explorations in Drawing with Heather Perry

Dates: Wednesday evenings from Feb. 1—March 22 from 5:00 pm – 8:00 pm (8 weeks)

Course Fee: \$168 Materials Fee: \$30

Drawing is the basic springboard from which all forms of visual art are produced. In this course we will explore the potential of each participant through identifying personal strength, sharpening observation skills and understanding some basic principles of design. Our ultimate goal will be to increase confidence in our own abilities and discover your personal style. All ages are encouraged to attend; you are never too young or too old to develop your creative abilities. This will be a self-paced course with ample time to explore your own abilities.

Braided Rug Making with Arlene Wren

Dates: Saturdays from Feb. 25—March 11 from 9:00 am – 4:00 pm (3 weeks)

Course Fee: \$147 Tools Fee: \$23

Please bring a lunch.

Participants will learn how to create a braided rug, beginning with how to prepare materials through the braiding process and how to finish a beautiful, sturdy piece. This is the perfect course for winter, and will connect participants to a traditional New England craft.

Choices for Sustainable Living Study Circle

Dates: Tuesdays from Feb. 14—April 4 from noon—1:30 pm (8 weeks) Suggested Donation: \$20 Book Fee: \$18

Join us for this lunchtime discussion course covering topics around sustainable food, communities, living, business & ecological principles. This course is a program of the Maine Earth Institute. Find more information online at www.maineearth.org.

More Courses

Introduction to Stained Glass with Mark Wren

Dates: Saturdays from February 25 through March 11 from 9 am – 4:00 pm (3 weeks)

Course Fee: \$147 Tools and Materials Fee: to be announced – please call. Please bring a lunch.

Join Mark Wren of Wrenovations Stained Glass Creations for this exploration in the art of stained glass. Participants will create an original piece of art from start to finish, and learn all the basic techniques of stained glass creations. Read more about Mark and stained glass at www.wrenovations.com

Financing Your Future with Georgie Kendall

Dates: Thursday evenings from February 23 through March 23 from 6:00 pm - 8:30 pm (5 weeks)

No fee for this course – offered through Women, Work and Community. For more information contact Georgie at 454-1045 or 1-800-442-2092, or gkendall@maine.edu.

Are you ready to become more comfortable and confident with money? In this workshop you will explore your attitudes and beliefs about money, look at your current financial situation, make a savings plan and discuss wise use of credit. You will learn money management tools and budgeting ideas to help you meet your personal financial goals.

Music Lessons - \$15 per 30 min. lesson; \$25 per hour

Guitar, Bass or Introductory Mandolin with Kelly Bryand: Wednesday evenings - Call to schedule a time slot.

Irish Whistle or Beginning Highland Bagpipe with Kara McCrimmon: Call to schedule a time slot.

Help Keep the CCLC Van on the Road

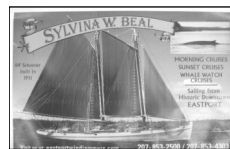
We still have over 100 tickets to sell to pay for the CCLC van. The van has already traveled many miles bringing people in to the Center or out to conferences and events. It's availability ensures greater access to programs and activities.



Please consider an end-of-the-year donation or a gift donation for someone else and help us reach our goal of 200 tickets sold. For each tax deductible \$25 contribution, the CCLC will enter one limited edition ticket in the name of the contributor into a drawing for the three prizes listed below.

First Prize

One night stay and dinner for two at the Fairmont Algonquin in St. Andrews



Second Prize

Trip for two aboard the Sylvina W. Beal schooner out of Eastport



Third Prize

A finely hand crafted 32" doily made by Sally Newell

Community Garden Project by Tanya Gambardella

The Community Gardens is a new project with a mission to develop gardens at the CCLC to use as a basis for education and connection between local people, organizations, and schools while celebrating and studying the outdoors. We're seeking those with a passion about gardening and the outdoors to join in the fun.

A small group of organizers have been working together for a number of months now, and from those gatherings we've come up with the following goals for this project: 1) to work towards building a local, sustainable community food system; 2) to maintain organic demonstration gardens that showcase diversity and create access to plots in which community members can adopt and garden; 3) to be a resource for local groups wanting to integrate outdoor learning into their curriculum, and to offer presentations at local schools and clubs; and



4) to facilitate gatherings of gardeners and gardening groups to share ideas and collaborate on projects.

There are many sub-projects within the community gardens project geared for all ages of people. For example, we want to link young and old in the Children's Garden Project, in which children will meet after school every week to work on garden studies. Also, garden plots will be available for people from the community to come garden and receive gardening support. We plan on having seasonal celebrations as well, such as a costume ball later this winter! Look for our events in the local newspapers, flyers around town, and on the CCLC website and email updates.

All are welcome to participate. We meet the third Thursday of every month from 6:00 -7:30 pm. Please come and share your ideas, or join in with one of the projects. For more information feel free to email me at tanya@theccclc.org or call the office.

Get To Know the CCLC Board and Staff

The Compass Rose—Board of Directors

Rachel Bell, Edmunds. Writer, artist, activist, and mother of young children, Rachel lives on her family's nine-generation farm on Cobscook Bay and finds her connection to this land and her roots to be amongst her greatest sources of inspiration.

Dennis Corso, Lubec, Vice President. Dennis and his wife moved to Lubec from Massachusetts in 2001. He holds a doctorate in communications works as an educational technology consultant for area schools. Dennis has also worked for the Washington County Consortium as their Distance Learning Coordinator.

Gary Cook, Campobello. Gary is a 5th generation fisherman who plies his hand-line trade with deepest respect for whole system ecology. This husband and father of two is a powerful singer and musician. He started writing his own songs in response to the collapse of the fisheries.

Maureen Lord, Lubec. Maureen has been a resident of Lubec the majority of her life, she and her husband have raised three sons here. She is Assistant Vice President, Regional Branch Manager for Bar Harbor Bank & Trust. In addition to serving on the Board of Trustees for the Lubec Memorial Library she has been involved with a variety of school and community organizations over the years.

Diane MacFeat, Campobello. Diane moved to Campobello in 1973 to raise her family. Now widowed, Diane has watched her eight children leave the area in search of cultural activities and employment. She is dedicated to enhancing the opportunities available to area residents.

J.P. McCurdy, Lubec. John, 74, is a Lubec native. He has a wife, two daughters, and five grandchildren. John served in Korea as an Army paratrooper during the Korean War and has been a director of the Bar Harbor Bank and Trust Company for 25 years. Now retired, he owned and operated McCurdy Fish Company for 22 years. He would like to see the local communities become more aware of CCLC and all this organization has to offer.

Jim Miner, Machiasport. President. Jim became active with the CCLC in 2002 and accepted the position of Board President this past February. He is working with the Compass Rose, our guiding body, to update, establish and maintain the policies, planning and financial management associated with board responsibilities. Jim is active in many community organizations and is employed as Director of Physical Plant at University of Maine, Machias. In addition to his broad leadership within the CCLC, he has dedicated hundreds of hours to the design of CCLC buildings and offers insight and guidance on campus development initiatives.

Wayne Newell, Indian Township. Wayne, 61, Passamaquoddy and native of Cobscook Bay serves as Director of Bilingual and Bicultural Program and Curricular Development for the Passamaquoddy schools. Wayne dedicates his life to inter-human understanding so that human beings can work together cooperatively.

CCLC Staff Members

Alan Furth, Whiting. Executive Director. Alan came to live in the Cobscook area in 1978. An educator and singer / musician, he has been working on building intentional learning communities throughout his twenty-six years in education.

Pat Mallar, Trescott. Financial Coordinator. Pat moved here in 1993 with her husband and son from Long Island, NY. Former owner/operator of the Puffin Pig (now the Puffin Pines in Whiting), Pat brings years of experience as a small business owner to the CCLC. She believes in the work of the CCLC for the enrichment and opportunities offered to the community and surrounding areas.

Kara McCrimmon, Trescott. Curriculum and Program Director. Kara works with staff and community members to bring courses and programs to life. She also coordinates the Mowry Beach Project. Kara moved Downeast from Michigan in 2004 and brings her experience as an outdoor & community educator and musician to her work.

Michelle Moores, Trescott. Speaker/Video Series Coordinator. Mother of two and life-long area resident, Michelle became involved with the CCLC in 2005 after taking a few of the courses at the Center. Currently working on her degree at U-Maine Machias, Michelle is also an active volunteer at the CCLC.

Tori Orton, Lubec. Part-time Receptionist. Mother, artist, and instigator of activities, Tori became involved with the Center after participating in 2004 Gathering. Active volunteer and course participant, Tori recently moved into a new role as staff.

Wayne Rice, Pembroke. Maintenance. Wayne is a retired auto body mechanic, grandfather, and all around handyman. At age 70 he came to work at the CCLC in spring of 2005 under the [ABLE Senior Community Service Employment Program](#). Prior to that, he volunteered to help with construction of the CCLC's first building. Wayne's lifetime of knowledge and skills has enhanced the Center's facilities immeasurably.

Lorraine Rice, Pembroke - Receptionist. Lorraine came to the CCLC in spring of 2005. At age 70, she started her first job outside the home. She is the receptionist, greeter and coordinator for children's activities. Lorraine's nurturing presence is an invaluable asset to the CCLC. She is also employed under the [ABLE Senior Community Service Employment Program](#).

Kevin Thompson, Machiasport. Technology Coordinator/Webmaster. Kevin came to Washington County in 1993 from California. He apprenticed for a local potter for five years, then developed his own line of functional and raku pottery. Kevin teaches pottery courses, manages the computers & website, co-coordinates programming, and serves as office administrator at the CCLC.

Many thanks to all who made contributions in 2005!

Gifts to the Van Campaign

Bob Ahrens
 Lenore Bach
 Esther Barbieri
 Bonnie Beard
 Shenna Bellows
 Nita Black
 Marcia Chafee
 Pam Chubbuck
 Gary Cook
 Elsie Dinsmore
 Nicole Dolly
 Eastport Windjammers
 Fairmont Algoinquin Hotel
 Nancy Fitzsimmons
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 Abe & Heather Furth
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 Katie MacGregor
 Don & Sue Furth
 Sam Furth & Rachel Bell
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 John McCurdy
 Jim & Terry Miner
 Sally & Leroy Newell
 Joem & Robert Phillips
 Davis Pike
 Sid Putman
 Wendell Small
 Robin Smith
 Madonna Soctomah
 Beverly Spencer
 Virginia & Roger Tabor
 Frank Trocco
 John Viselli
 David & Debbie Wilder
 Joe Yacouine

Gifts to General Fund

Sue & Dennis Baker
 Marge Boyle
 Katie Branch
 CF Adams Charitable Trust
 Sharlene Cochran
 Community Training &
 Assistance Center
 Kristin Crotty
 Alan Day
 Paul Francis
 Alan Furth & Katie MacGregor
 Alexandra Furth
 Don & Sue Furth
 Eileen & Richard Furth
 Jane Furth & Auggie Matzdorf
 Rebecca & Rajesh Furth
 Virginia Furth
 Bob & Phyllis Henigson
 Helen & George Ladd
 Carol Levites—Lighthouse Inn &
 Chowderhouse
 Lisa Llorente
 Lubec Hardware
 Terry MacGregor
 Debbie Mattson
 Susan Melia
 Leonard & Renee Minsky
 Jane Pfeiffer
 Herb & Bonnie Phillips
 Patty Quillen & Reed Hastings
 Robbins de Beaumont Foundation
 Bob Ruthrauff
 Helen & Marty Saccone—Nature
 Photography Publishing, Inc.
 Barbara Saltman
 Ben Thompson

Gifts to the 9/17 Open House

Artist's Café
 Atlantic House Coffee Shop
 Blue Bird Ranch
 Captain's Cargo
 Carlton Corey Garage
 Connie's Clay of Fundy
 Dogs By Dawn
 Doneroving Farm & Carding Mill
 Fat Cat Deli
 Home Port Inn
 K. MacGregor Handmade Paper
 Lubec Hardware
 Lupine Lodge
 McDonald's
 Murphy's Village Restaurant
 Northwind Pottery
 Phinney's Enterprises
 Raye's Mustard Mill
 The Puffin Pines
 The Sow's Ear

YES! I want to support the work of the CCLC. Count me in for a gift of \$_____.

Name: _____

Address: _____

Email: _____ Phone: _____

Please make your check payable to the Cobscook Community Learning Center. You may also call or visit the CCLC online at www.theccclc.org to make a credit card contribution. Gifts of any amount are needed and appreciated.

Gifts for Project and Program Support

Campus Development

Betterment Fund
 C.F. Adams Charitable Trust
 Ellsworth Builders Supply
 State of Maine - Community Development Block Grant Program
 Stephen and Tabitha King Foundation
 USDA Rural Development

GROOTS

Maine Women's Fund

Mowry Beach Environmental Education Project

Captain Planet Foundation
 C.F. Adams Charitable Trust
 Davis Conservation Foundation

Passages Project

Maine Community Foundation

Pottery Studio

Bar Harbor Bank & Trust
 Machias Savings Bank

Scholarships

C.F. Adams Charitable Trust
 Maine Community Foundation
 Maine Indian Education
 Maine Sea Coast Missionary Society
 Mary & Bob Belenky
 New England Grassroots Environmental Fund
 State of Maine - Public Service Grant Program

Speaker & Video Series

Hannaford - Machias

Summer Youth Project

HealthWays Mini-Grant Program

Weaving Studio

HealthWays Mini-Grant Program
 Wal-Mart - Calais

Thanks also to those who donated time or items from the wish-list. Your help is vital to the work of the CCLC.



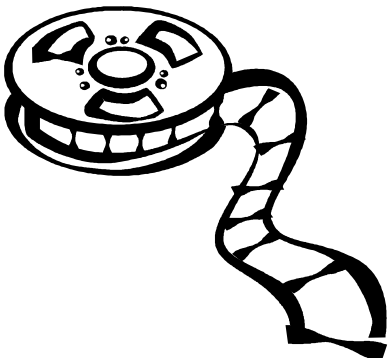
10 Commissary Point Road
Lubec, ME 04652
Phone: 207-733-2233
www.thecccl.org

Join us the first Monday of the month for our Community Organizing Meetings—at the CCLC beginning at 6:00 pm. Next meeting Jan. 16.

Regular Speaker Video Series Starts January 7—Join Us For “Mad Hot Ball Room”

Beginning in January, the CCLC will host a regular Speaker / Video Series Program on the first Saturday of each month. This new program is designed to support community dialogue around issues of interest, and will include a wide range of topics. Each month a film will be shown, or guest invited to speak on a topic, with a discussion to follow.

On January 7 at 6:00 pm the documentary “Mad Hot Ballroom” will be viewed. This film portrays the experiences of a group of 11-year old kids in the New York City public schools who learn how to dance the meringue, rumba, tango, foxtrot, and swing, and eventually compete at a citywide competition. Ballroom dancing goes from lame to cool and the kids discover a grace and confidence through this unexpected activity.



There's no charge for this program, and anyone wishing to give a \$3 donation at the door is welcome to do so. Refreshments will also be on sale. To find out the topic for each monthly program call 733-2233 or visit the CCLC online at www.thecccl.org.

*The mission of the
Cobscook
Community
Learning Center is
to enrich the lives
of local communi-
ty members
using the arts, the
rich social fabric,
and the natural
surroundings as
the medium.*